

Wendy Red Star

EDUCATION

- 2006 **University of California at Los Angeles.** MFA Sculpture
2004 **Montana State University-Bozeman.** BFA Sculpture

ARTIST RESIDENCIES / AWARDS

- 2017 **Louis Comfort Tiffany Award**
Art In The Governor's Office
Summer Indigenous Art Intensive. Artist – In – Residence, University of British Columbia
Cue Art Foundation. Solo Exhibition Awardee
- 2016 **The Joan Mitchell Foundation.** Emerging Artist Grant Program Fellow
Bemis Center For Contemporary Arts. Artists - In – Residence
Hallie Ford Fellow
Betty Bowen Award
Native Arts Artist-in-Residence. Denver Art Museum. Denver, CO.
- 2015 **Golden Spot Award – Crow's Shadow Institute of the Arts.** Artist-in-Residence.
Pendleton, OR.
- 2013 **26 Wood Land School – What colour is the present?** The Banff Centre. Banff, Canada.
- 2009 **Crow's Shadow Institute of the Arts.** Artist in Residence. Pendleton, OR.
Eiteljorg Contemporary Art Fellowship. Eiteljorg Museum of Art. Indianapolis, IN.
- 2006 **Skowhegan School of Painting and Sculpture.** Skowhegan, ME.
Provincetown Fine Art Works Center. Provincetown, MA.

CURATED EXHIBITIONS

- 2017 **Our Side.** Missoula Art Museum. Missoula, MT.
- 2016 **We Are The People.** Weber State University. Mary Elizabeth Dee Shaw Gallery. Ogden, UT.
- 2014 **Wendy Red Star's Wild West And Congress Of Rough Rider's Of The World.**
Bumbershoot. Seattle, WA.

SELECTED SOLO EXHIBITIONS

- 2018 **The Maniacs (We're Not The Best, But We're Better Than The Rest).** University Art Gallery. New Mexico State University. Las Cruces, NM.
- 2017 **Um-basax-bilua.** Cue Art Foundation. New York, NY.
Reservation Pop. Duluth Art Institute. Duluth, MN.
- 2016 **Strenght Unity Power.** Trinton Museum of Art. Santa Clara, CA.
Betty Bowen Award. Seattle Art Museum. Seattle, WA.
- 2015 **Tableaux Vivant: Nature's Playground.** Seattle Art Fair – Volunteer Park. Seattle, WA.
Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation. Figge Art Museum. Davenport, IA.
- 2014 **Peelatchiwaaxpáash/Medicine Crow (Raven) & the 1880 Crow Peace Delegation.** APEX Gallery. Portland Art Museum. Portland, OR.
Wendy Red Star. C.N. Gorman Museum. Davis, CA.

2011 **My Home Is Where My Tipi Sits (*Crow Country*)**. Missoula Art Museum. Missoula, MT.

SELECTED GROUP EXHIBITIONS

- 2017 **Unsettled**. Nevada Museum of Art, Anchorage Museum of Art, Palm Springs Art Museum.
The Western: An Epic In Art & Film. Denver Art Museum, Montreal Museum of Fine Arts.
Dress Matters: Clothing as Metaphor. Tucson Museum of Art. Tucson, AZ.
Hear My Voice: Native American Art of the Past and Present. Virginia Museum of Fine Arts. Richmond, VA.
Monarchs. Bemis Center for Contemporary Arts. Omaha, NE.
- 2016 **The Art of American Dance: 1830-1960**. Crystal Bridges Mueum of American Art. Bentonville, AR.
Contemporary Native Photographers and the Edward Curtis Legacy: Zig Jackson, Wendy Red Star, Will Wilson. Portland Art Museum. Portland, OR.
Native Fashion Now. Portland Art Museum. Portland, OR. Philbrook Museum of Art. Tulsa, OK. Smithsonian's National Museum of the American Indian. New York, NY.
- 2015 **The Plains Indians: Artists of Earth and Sky**. Nelson Atkins Museum & Metropolitan Museum of Art. Kansas City, MO & New York, NY.
Enter the Matrix: Indigenous Printmakers. Fred Jones Jr. Museum of Art. Norman, OK.
About Face: Self-Portraiture in Contemporary Art. Hood Musuem of Art. Hanover, NH.
- 2014 **Contemporary Native Photography**. Novosibirsk Festival of Photography and Ekaterinburg Museum of Fine Arts. Ekaterinburg, Russia.
Contemporary American Indian Art. Nerman Museum of Contemporary Art. Overland Park, KS.
- 2013 **Space is the Place**. Disjecta. Portland, OR.
- 2012 **Portland 2012: A Biennial of Contemporary Art**. Disjecta. Portland, OR.
DoubleSpeak. Utah Museum of Contemporary Art. Salt Lake, UT
- 2010 **Crow's Shadow Institute of the Arts Biennial**. Hallie Ford Museum. Salem, OR.
- 2009 **Eiteljorg Fellowship of Native American Art**. Eiteljorg Museum. Indianapolis, IN.
- 2006 **Abstract Things**. Laura Barlett Gallery. London, England.
Where I Lived.... Domaine De Kerguehenec. Brittany, France.
- 2005 **J'en Reve**. Fondation Cartier L' Art Contemporain. Paris, France.

PANELS, CONFERENCES, WORKSHOPS & LECTURES

- 2017 **Association of Academic Museums & Galleries**. Keynote Speaker.
Creating A Context For Change. James and Meryl Norton Hearst Lecture Series. University Of Northern Iowa. Artist Lecture.
- 2016 **The Insistence of a Apsáalooke Feminist**. Mark and Mary Goff Fiterman Lecture Series. Minneapolis Institute of Art. Minneapolis, MN. Artist Lecture.
Apsáalooke Feminist. Portland, Art Museum. Portland, OR. Artist Lecture.
If It Wasn't For The Women, *Women of Color, Behind and Through the Lens*. Saint Louis Art Museum. St.Louis, MO. Guest Panelist.
We Are The People. Weber State University. Ogden, Utah. Moderator
- 2015 **Seattle Art Fair Panel**. CenturyLink Field Event Center. Seattle, WA. Guest Panelist.
Things You Know But Cannot Explain: Symposium. Jordan Schnitzer Museum of Art.

- University of Oregon. Eugene, OR. Guest Panelist.
Paul Brach Lecture Series, CalArts. Los Angeles, CA. Artist lecture.
About Face Panel Discussion. Hood Museum of Art. Dartmouth College. Hanover, NH.
 Guest Panelist.
Remix Event. Artist Workshop Activities. Seattle Art Museum. Seattle, WA.
- 2014 **Portland Art Museum.** Portland, OR. Artist lecture.
C.N. Gorman Museum. Davis, CA. Artist lecture.
iMOCA. Indianapolis, IN. Artist lecture.
- 2013 **The Banff Center.** Banff, Canada. Artist lecture.
Native American Art Studies Association – Denver Art Museum. Denver, CO. Guest
 Panelist.
- 2012 **The Museum of Contemporary Native American Arts.** Santa Fe, NM. Artist
 lecture.
Western Washington Univeristy. Bellingham, WA. Artist lecture.

COLLECTIONS

Autry National Center of the American West
Bethel University Galleries
C.N. Gorman Museum
Crocker Art Museum
Eiteljorg Museum Of American Indians and Western Art
Hallie Ford Museum of Art
Hood Museum of Art
Jordan Schnitzer Family Foundation
Jordan Schnitzer Museum of Art
Joslyn Art Museum
Library Of Congress
Los Angeles County Museum of Art
Minneapolis Institute of the Arts
Minnesota Museum of American Art
Museum Of Contemporary Native Arts
National Museum Of The American Indian-New York, the George Gustav Heye Center
Nelson-Atkins Museum of Art
Nerman Museum Of Contemporary Art
Newark Museum
New Mexico State University – University Art Gallery
New Mexico Museum of Art
Palm Springs Art Museum
Peabody Essex Museum
Philbrook Museum of Art
Portland Art Museum
Ruth and Elmer Wellin Museum of Art
Seattle Art Museum
St. Louis Art Museum
Tacoma Art Museum
Triton Museum of Art
Virginia Museum of Fine Arts

Weisman Art Museum

Press

Art In America Magazine

May 2016

Photography – Indigenous Images by Sue Taylor

Blackflash Magazine

Issue 33.2

The Insistence of a Crow Archivist by Tanya Lukin Linklater

Bitch Magazine

Blue issue #67 summer - Interview

Espace Sculpture Magazine

Diorama issue #109

Cover Artwork 2015

<http://www.espaceartactuel.com/en/espace-109/>

Portland Monthly Magazine

Spring issue 2015 - Interview

The Stranger

Maybe Don't Wear a Warbonnet to the First-Ever-All-Native Art Exhibit at Bumbershoot Pullout> Bumbershoot Guide, Aug 20, 2014

<http://www.thestranger.com/seattle/maybe-dont-wear-a-warbonnet-to-the-first-ever-all-native-art-exhibit-at-bumbershoot/Content?oid=20410649>

The Stranger

Cover Artwork – Vol. 23, No. 52, Aug 27 –Sep 2, 2014

<http://www.thestranger.com/issues/20435902/2014-08-27>

First American Art

Cover Artwork & feature article

Issue No. 5, Winter 2014

Native Peoples Magazine

November-December 2014

Wendy Red Star On The Rise, written by Luella Brien

Render – Feminist Food & Culture Quarterly

Cover Artwork

Issue No. 2 2014